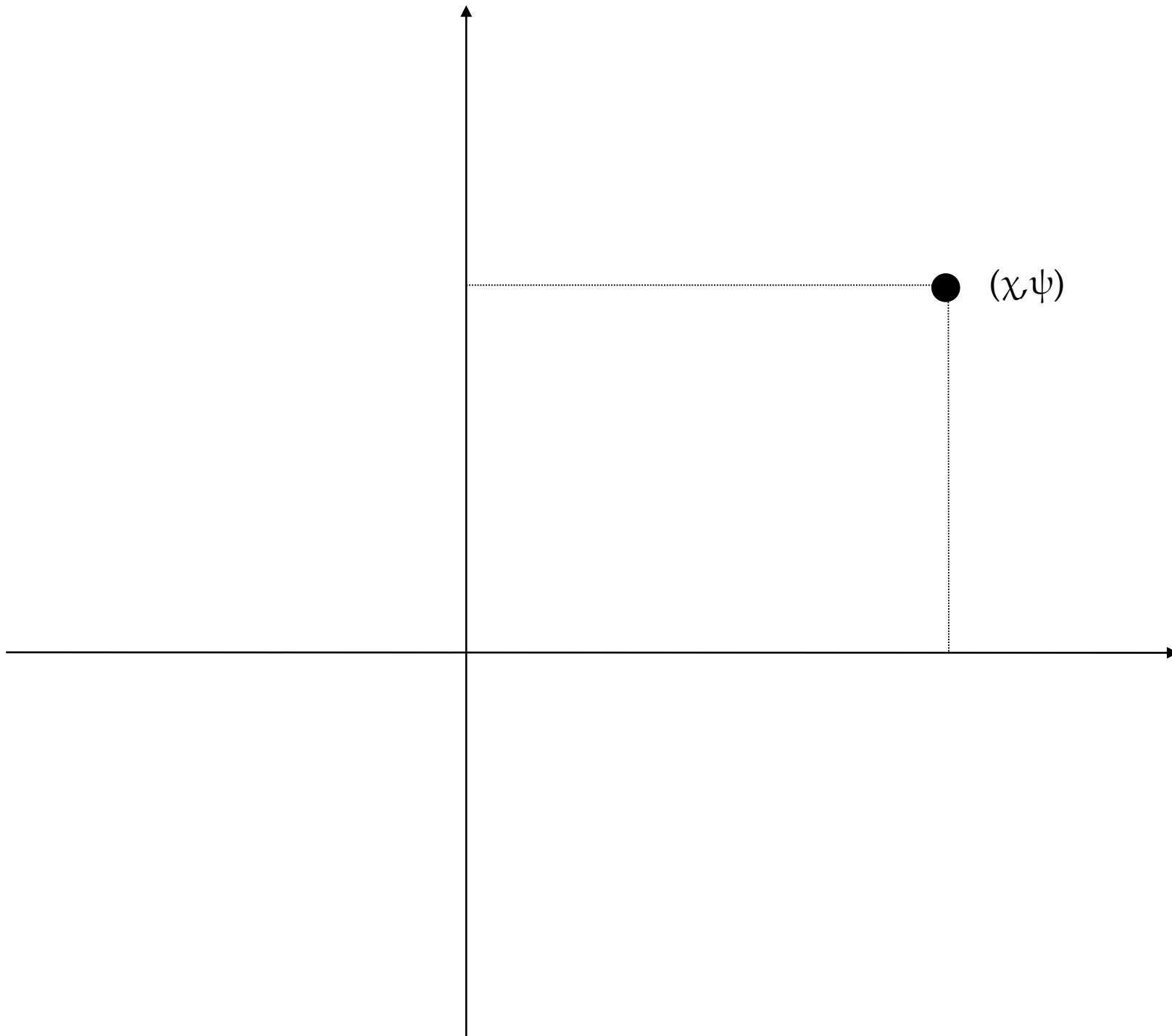


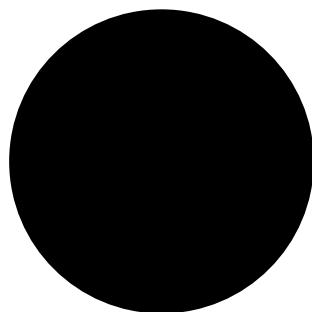
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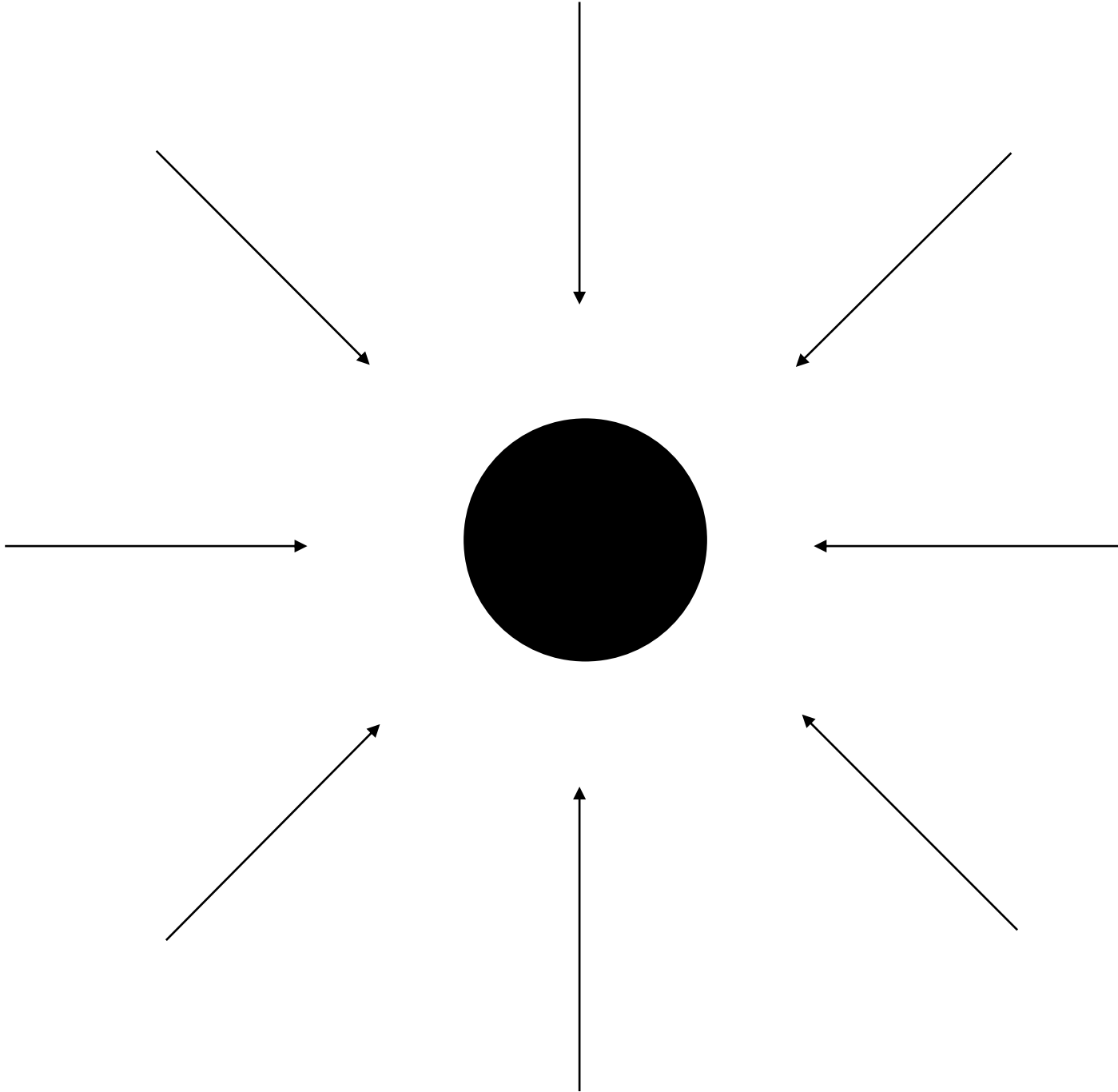
**σημείο - γραμμή- (επίπεδο)σχήμα**

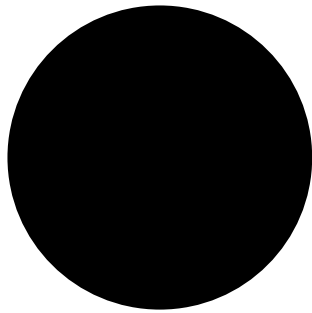
Τα οργανώνουμε/διαχειριζόμαστε με βάση τις αρχές της κλίμακας, της αντίθεσης, της κίνησης του ρυθμού και της ισορροπίας.

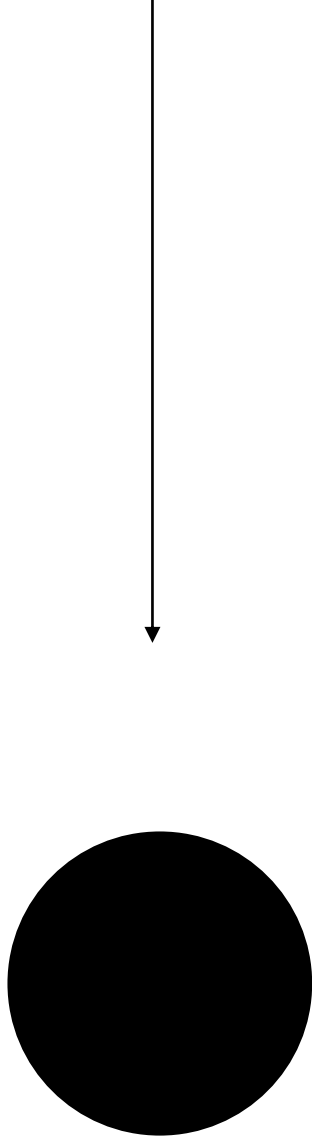
το σημείο

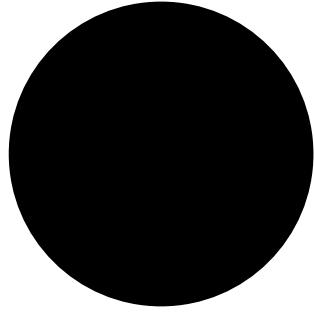




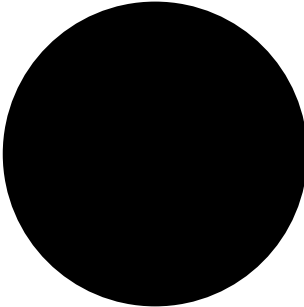




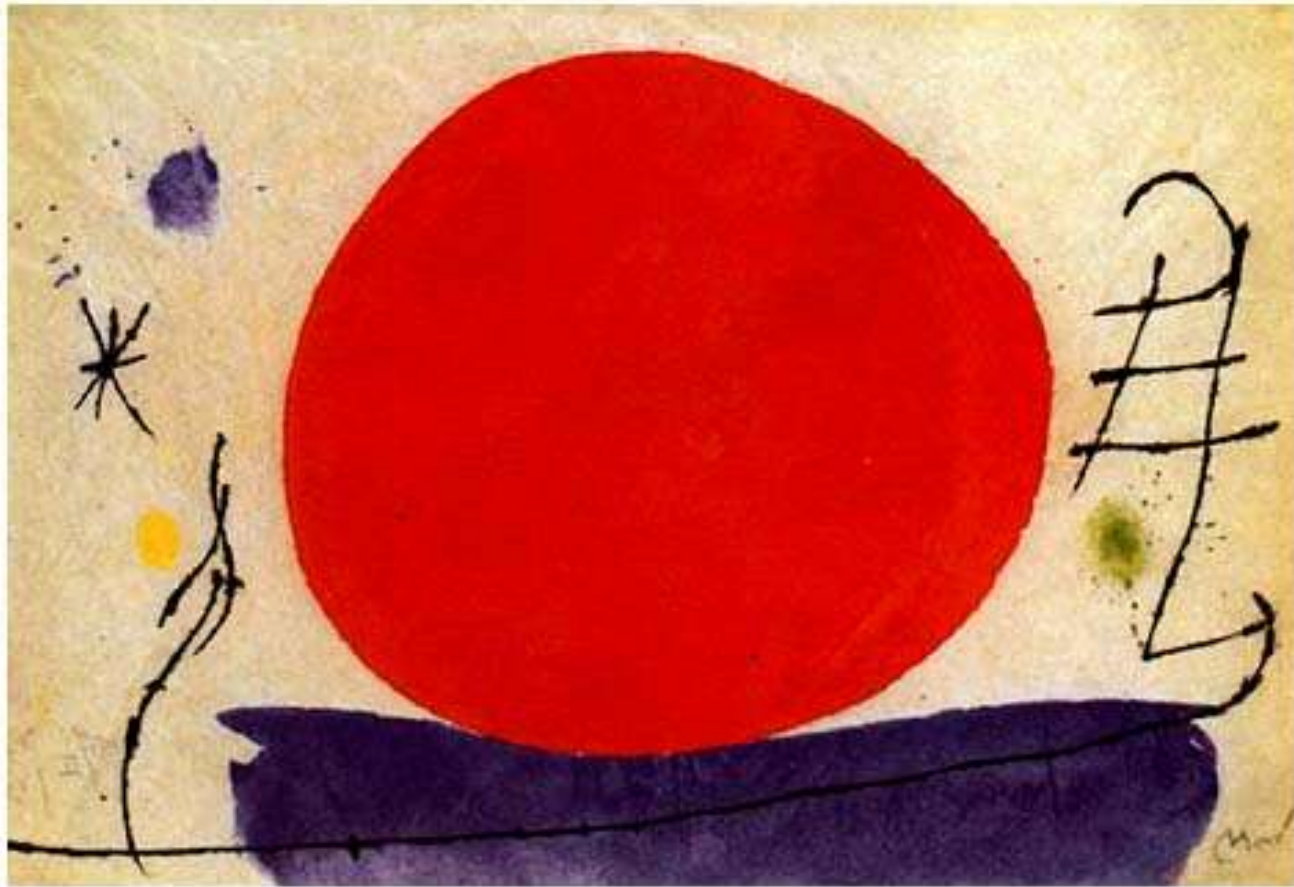




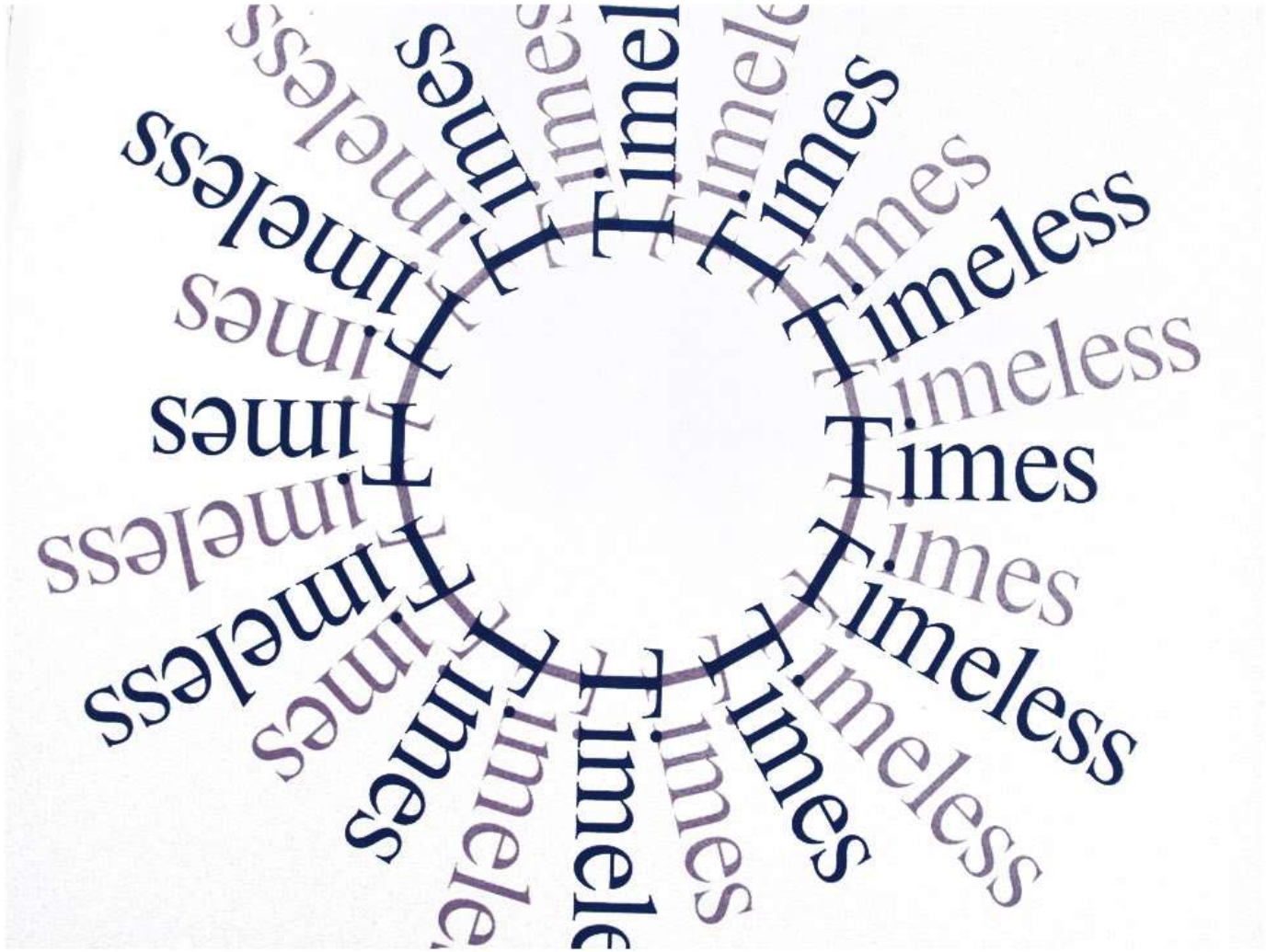




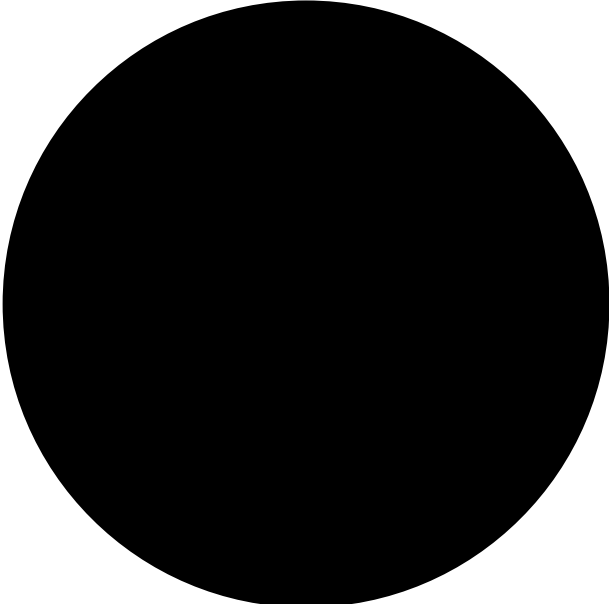


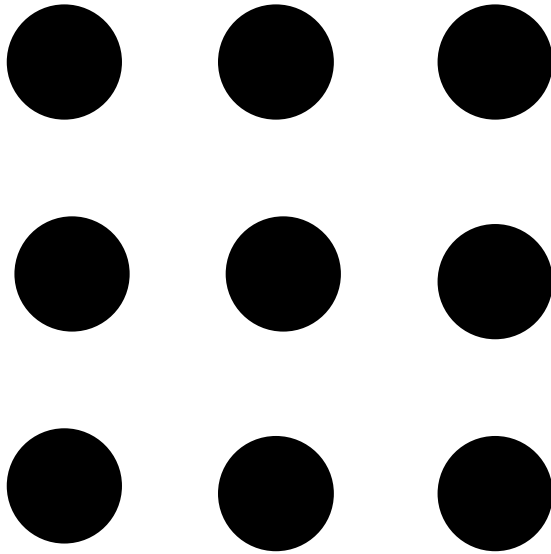


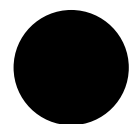
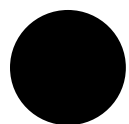
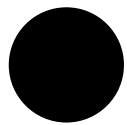
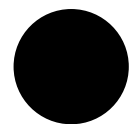
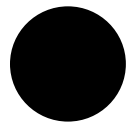
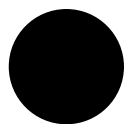
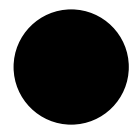
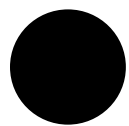
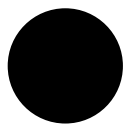
Cruce



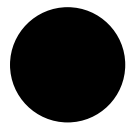
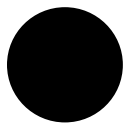
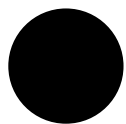
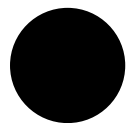
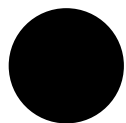
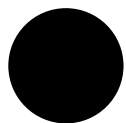
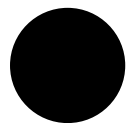
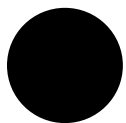
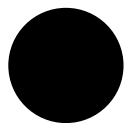


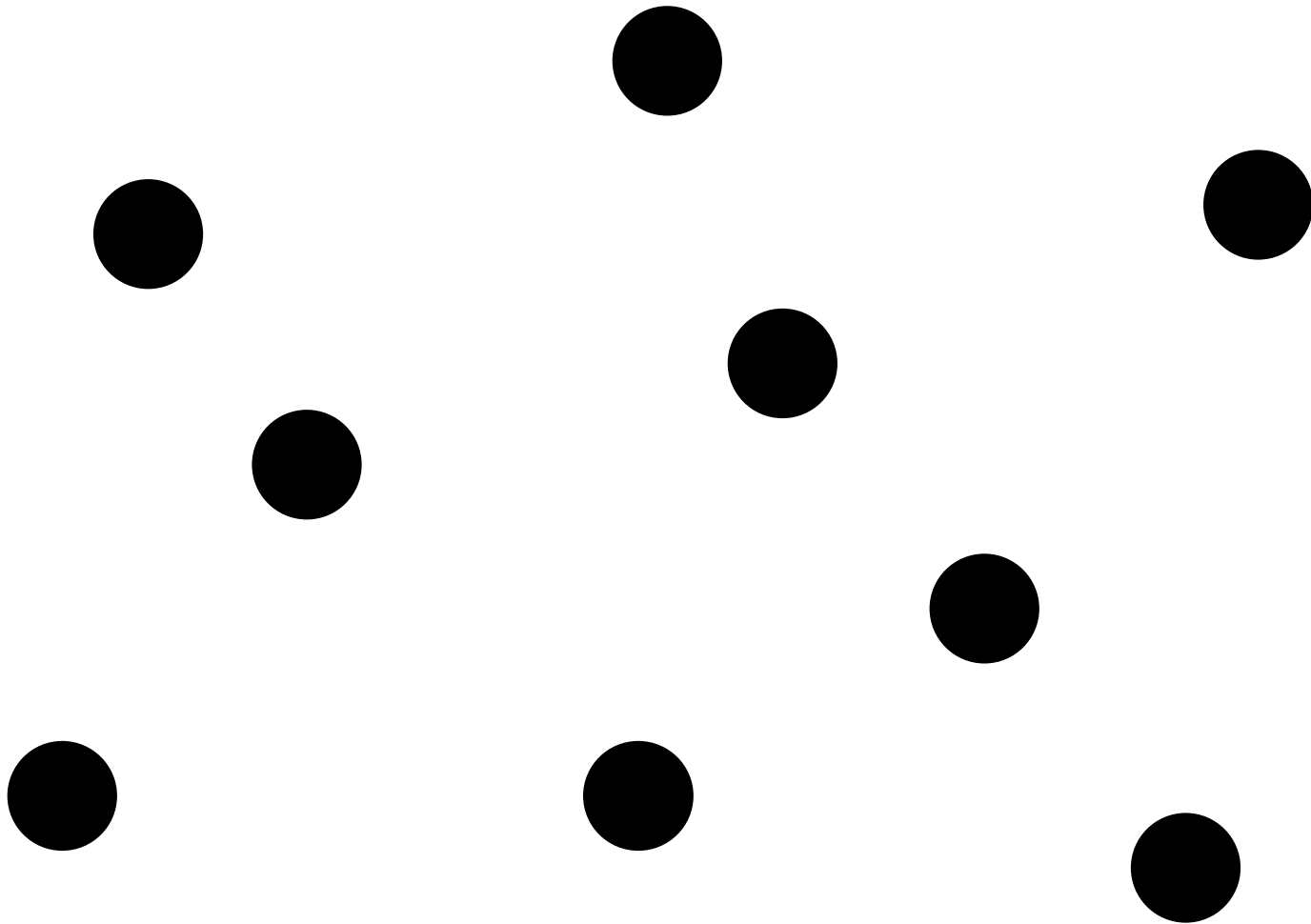


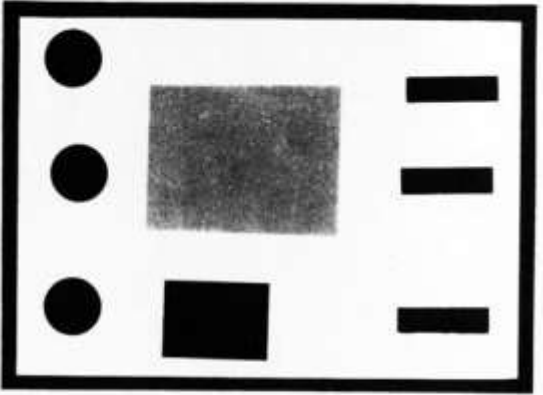
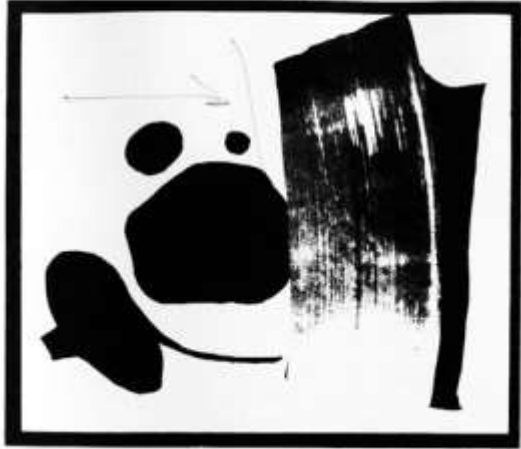
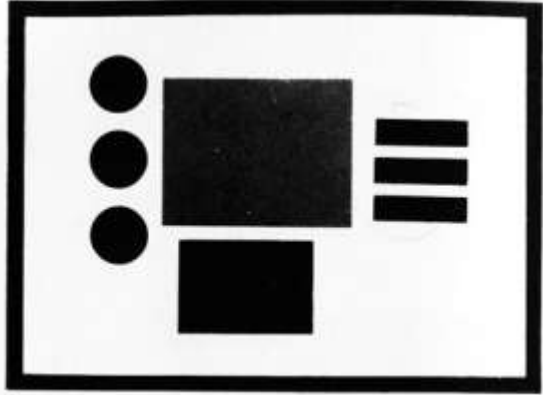






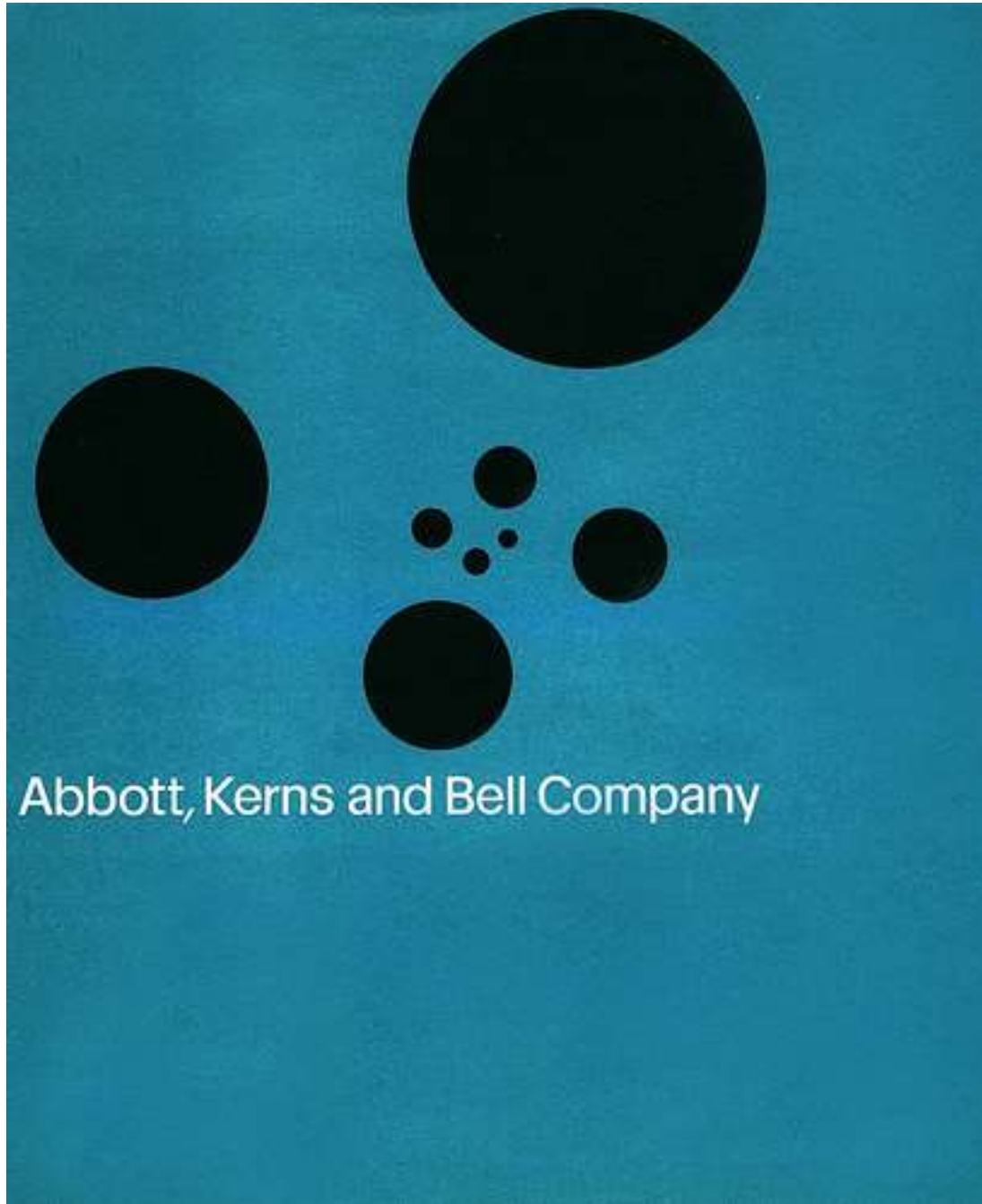




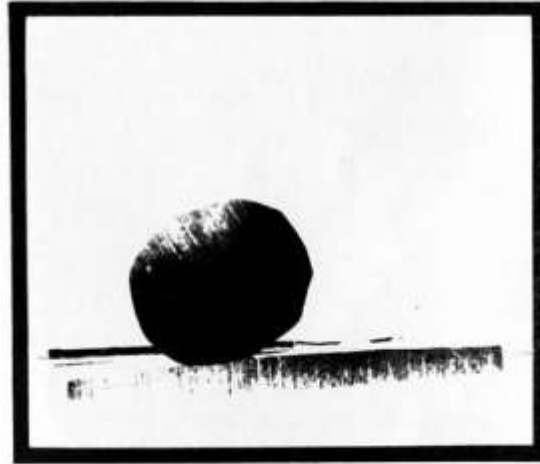
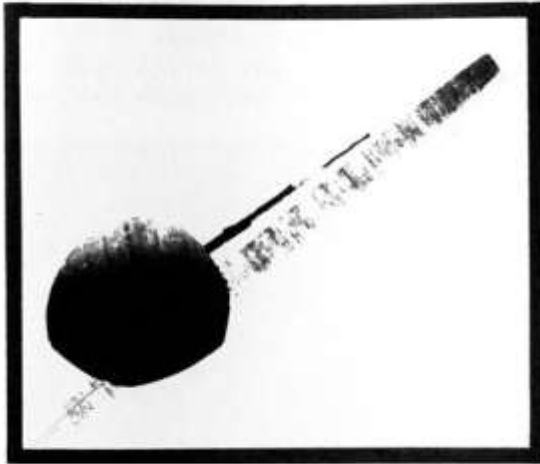








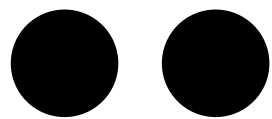
Abbott, Kerns and Bell Company



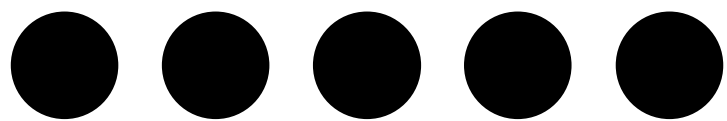
η γραμμή

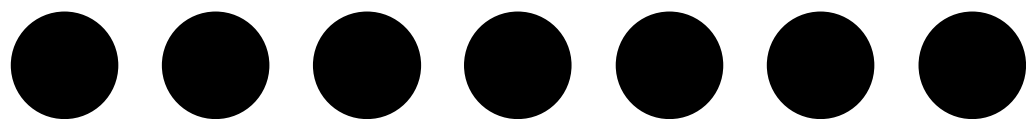




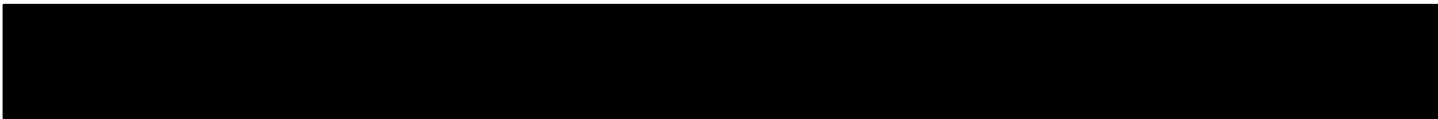






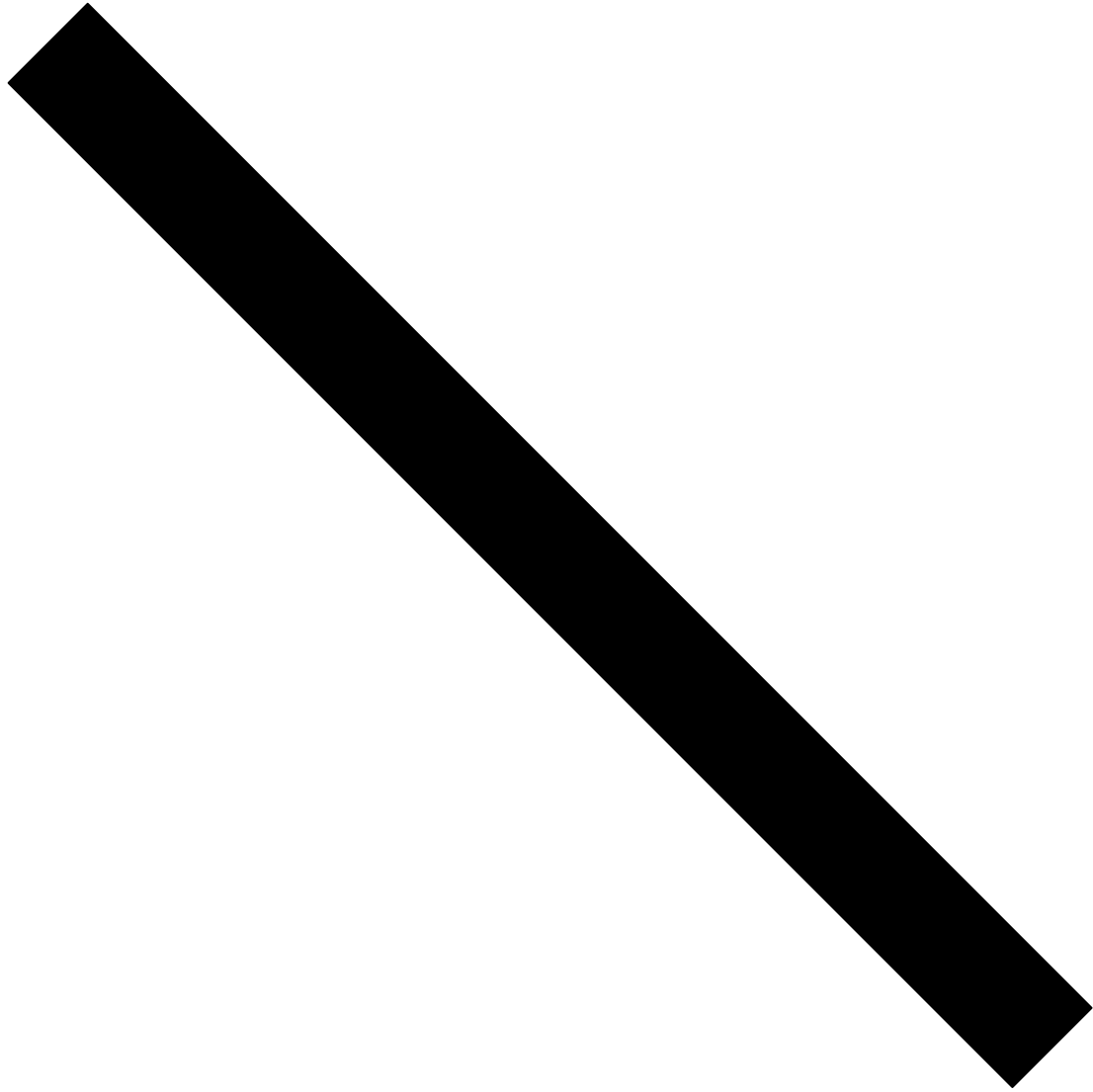


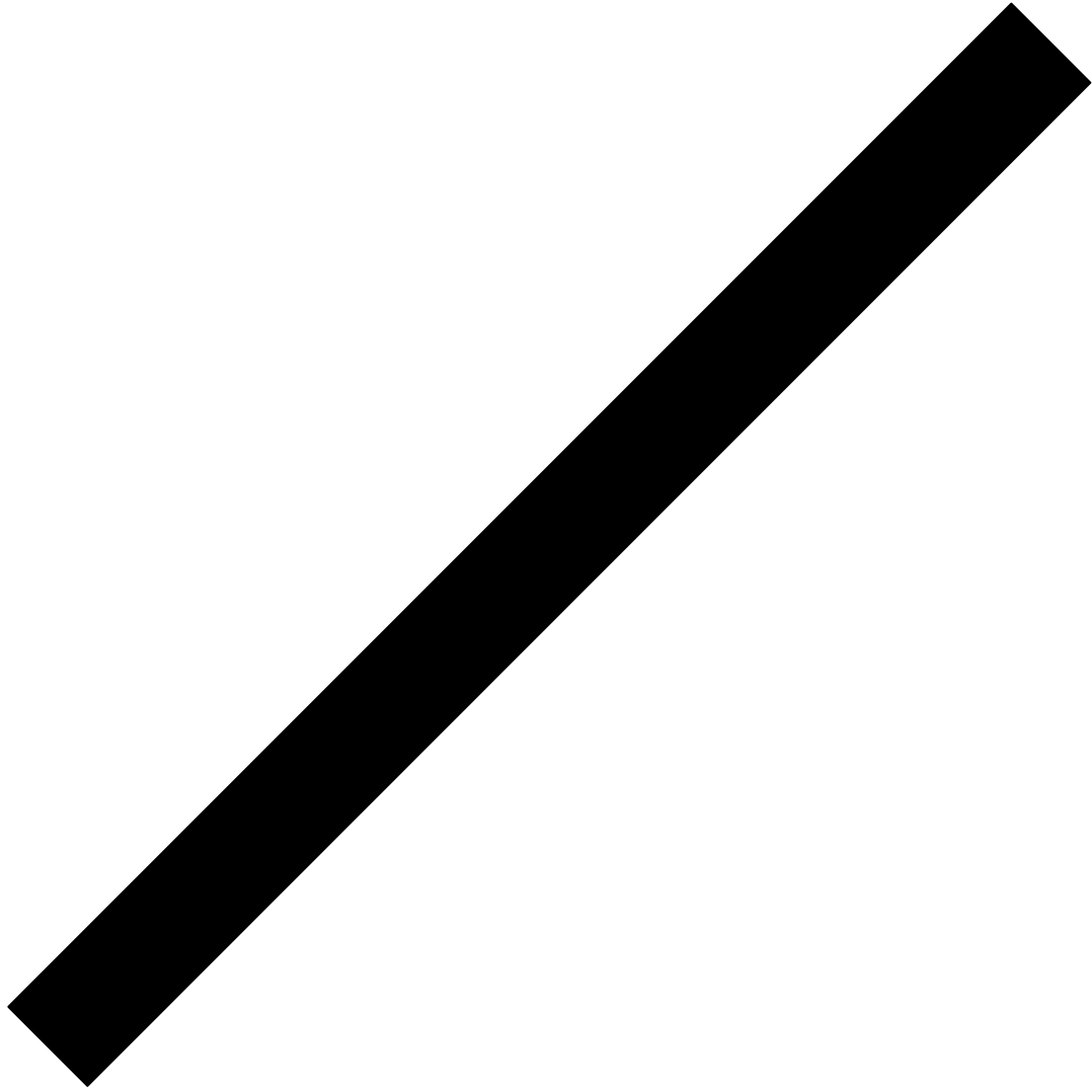




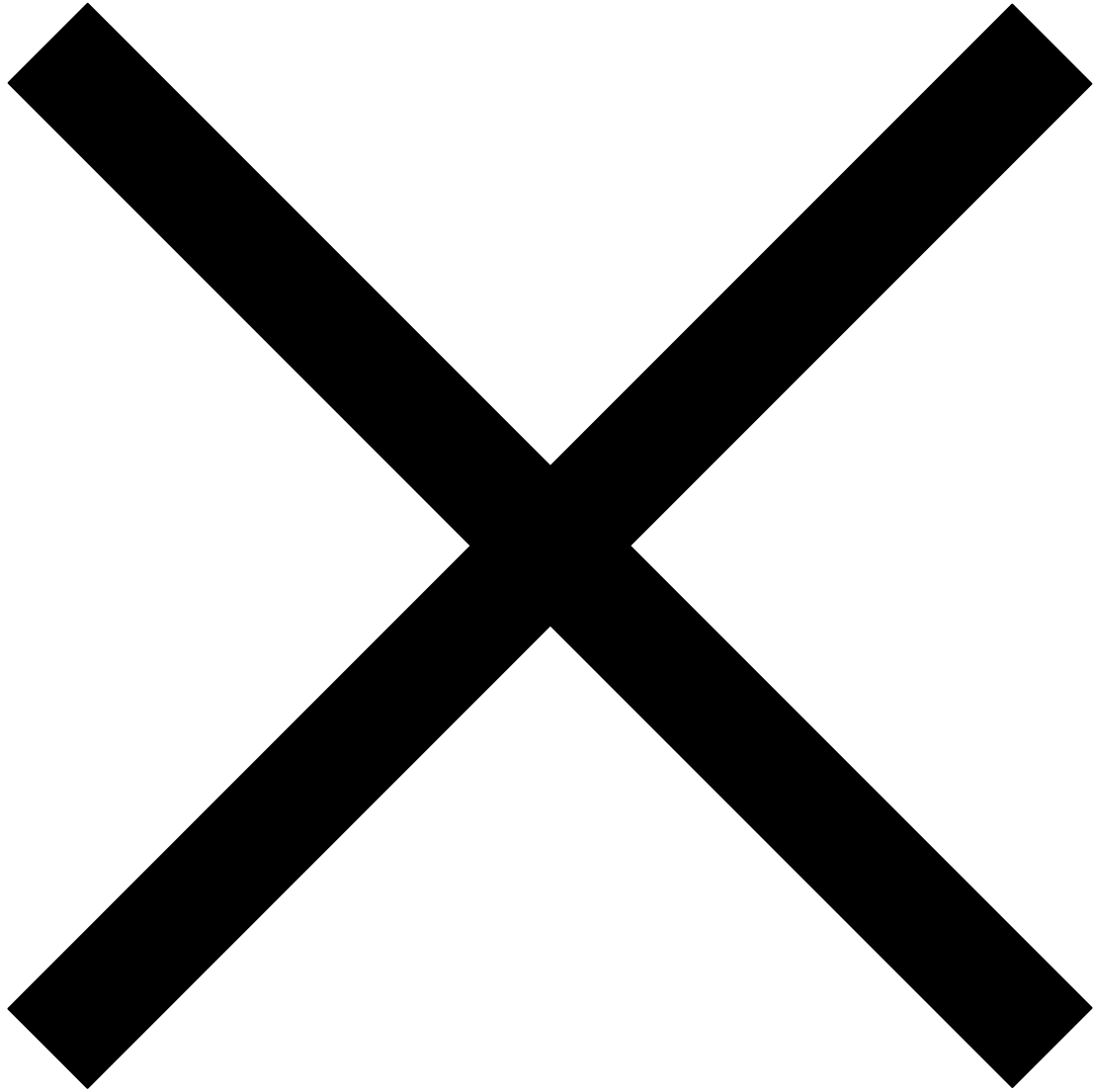










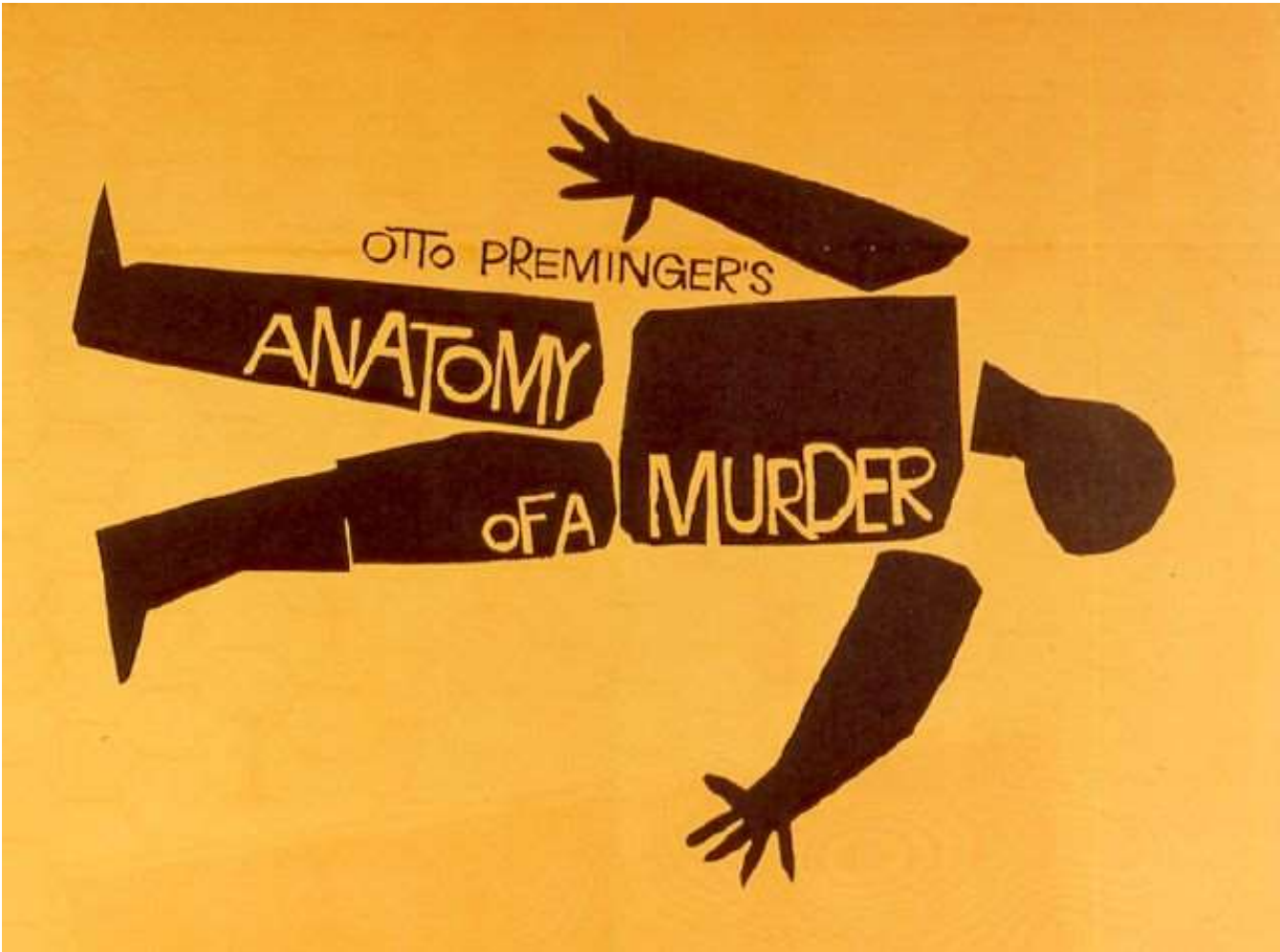






It will relate facts about our team and the latest season.

This is text that is going to be in a spiral shape for a page on basketball.





FRANK SINATRA · ELEANOR PARKER · KIM NOVAK

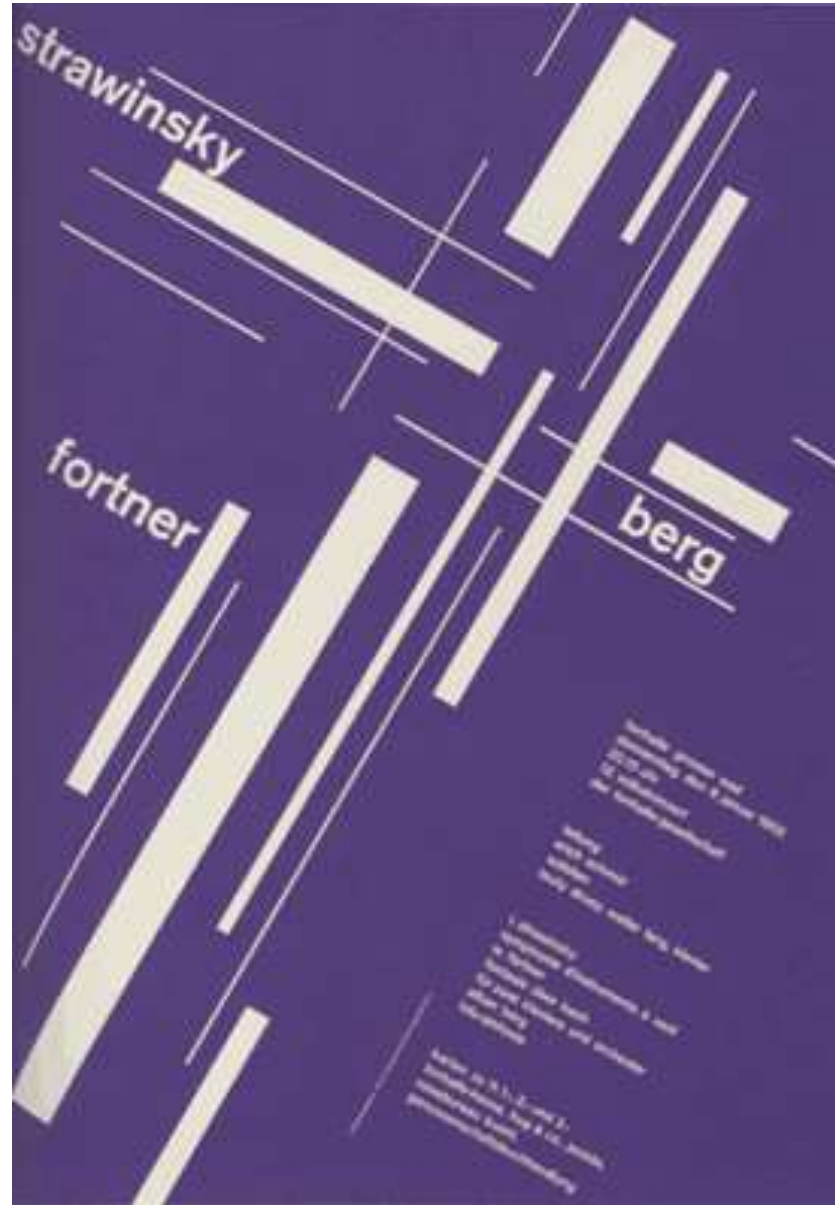
THE  
MAN  
WITH  
THE  
GOLDEN  
ARM



A film by  
Otto Preminger

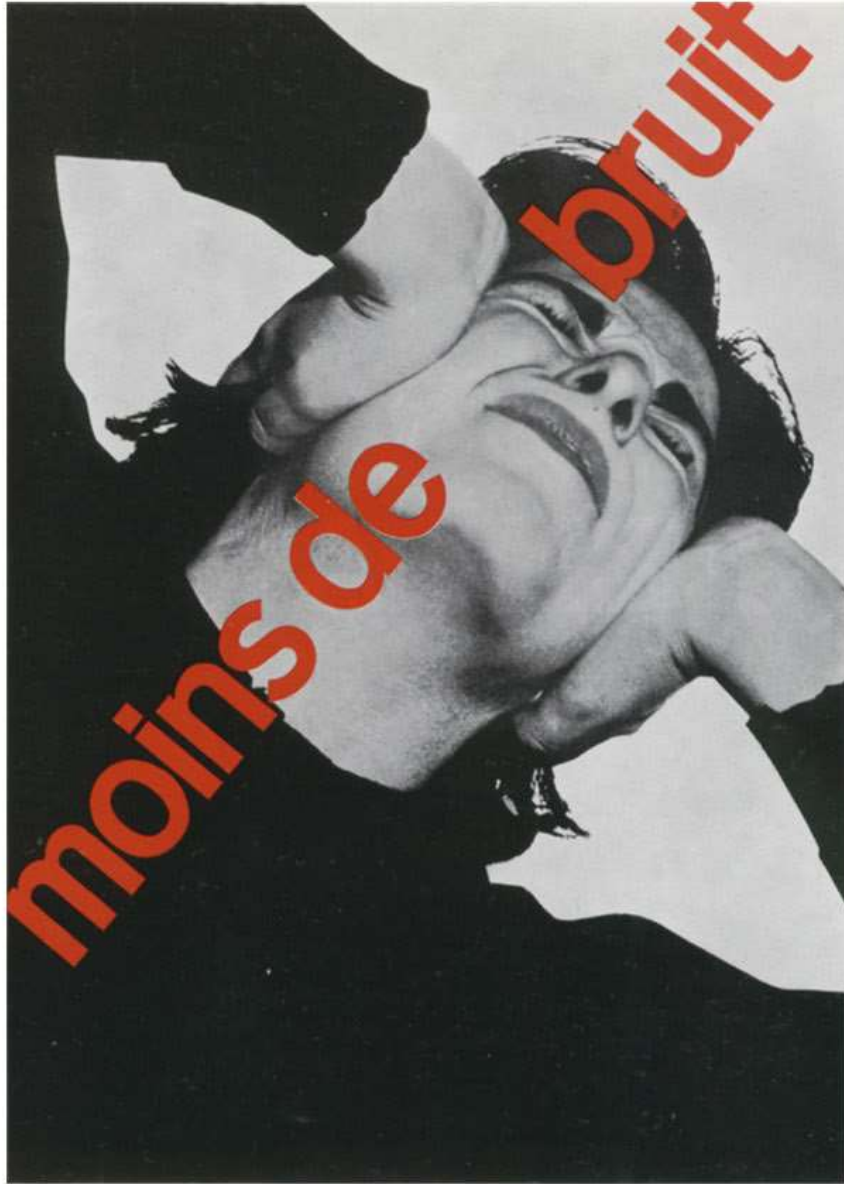
With Arnold Stang, Dorian Morris, Robert Strauss, John Conte, Vera-Elizaveta, George E. Stone, George Wyburn, Leonard Kinsky, Eric Matur, Marko Rogan, Sally Mann.  
Screenplay by Walter Newman & Lewis Meltzer. From the novel by Hanson Sigman. Music by Elmer Bernstein. Produced & Directed by Otto Preminger. Released by United Artists.

[stravinsky](#)



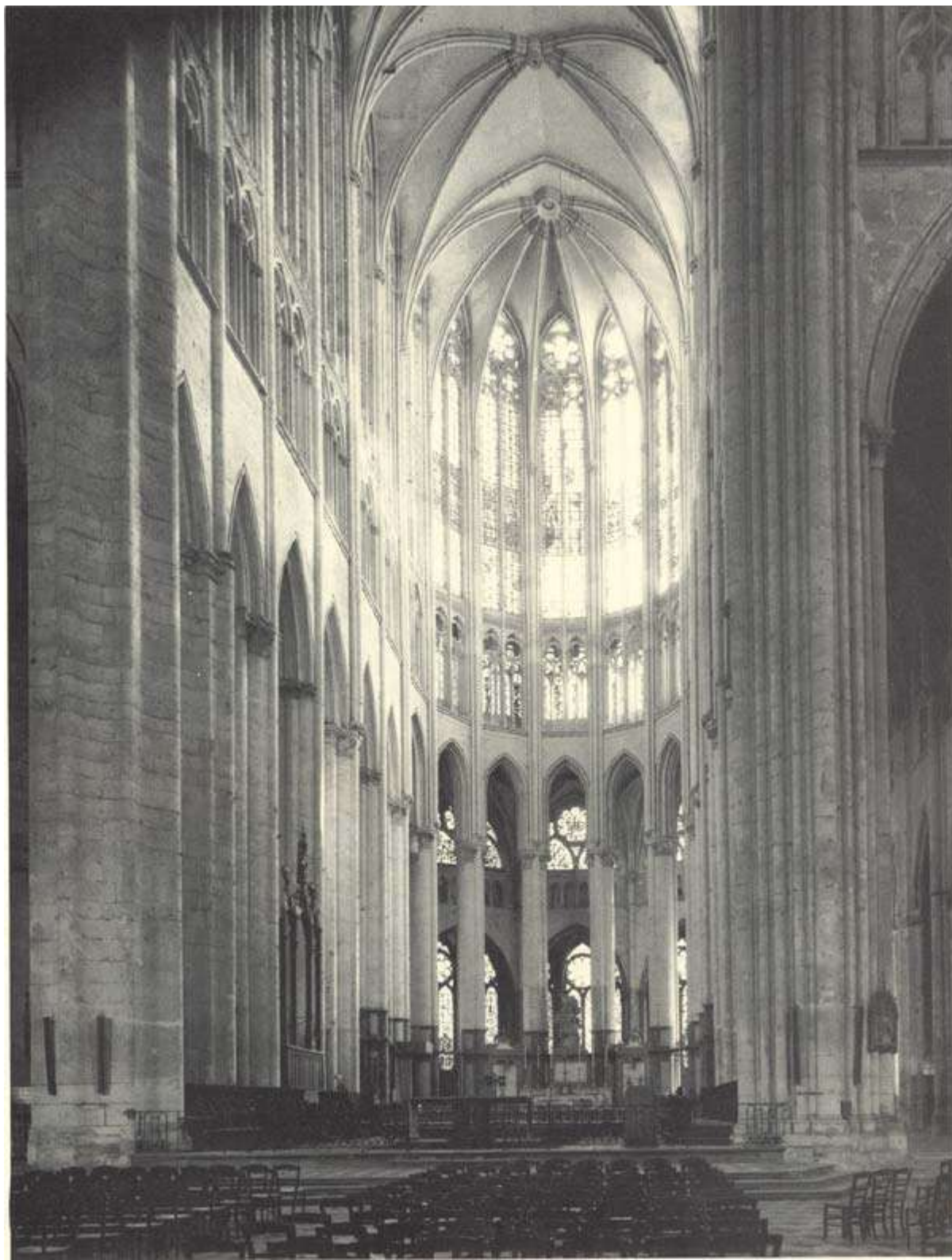


[beethoven](#)











VIEWIMAGE



Ισοροπία  
Συμμετρία  
Κανονικότητα  
Ενότητα  
Απλότητα  
Στάση  
Λεπτότητα  
Συνοχή  
Επίπεδο  
Ακρίβεια

.....

Ανισοροπία  
Ασυμμετρία  
Ακανόνιστο  
Διάσπαση  
Πολύπλοκο  
Κίνηση  
Τόλμη  
Ποικιλία  
Βάθος  
Παραμόρφωση

.....

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